

Title of Motion Picture

Pirate Bold -

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

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JUL 22 '26
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TITLE OF MOTION PICTURE

TOTAL NUMBER OF SCENES

BY

PATHE EXCHANGE, Inc.

NEW YORK, N. Y.

SCENE NOS. ON THIS SHEET

1 TO 20

SHEET NO.

1

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Scene No. 1... Scene No. 2... Scene No. 3... Scene No. 4... Scene No. 5... Scene No. 6... Scene No. 7... Scene No. 8... Scene No. 9... Scene No. 10...

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Scene No. 11... Scene No. 12... Scene No. 13... Scene No. 14... Scene No. 15... Scene No. 16... Scene No. 17... Scene No. 18... Scene No. 19... Scene No. 20...

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PIRATES BOLD. ✓

Pirates are not the meekest of men. For them two or three murders are just the thing as an appetizer.

Near the Black Maria, row on a fishing trip, Milton Mouse and his sweetheart. They make friends with a big cod who gladly acts as their horse.

Up in the crows nest of the Black Maria a pirate spies them and slides down the mast. Immediately the pirates start shooting at the lovers. They lasso Mildred, and shoot the boat from under the brave Milton.

Milt's friendship for the cod comes in handy. The cod carries him after the Black Maria which is now under way. Milt is flipped to the deck of the buccaneer, and he, hero that he is, fights with the bold, bad pirates. Way up in the rigging he fights-- e- and fights furiously.

At last when there are no more pirates for him to conquer, he breaks down the door of Mildred's temporary prison, and naturally falls into her arms.

AESOP SAYS:

"A KISS IN TIME SAVES ALIMONY."

July 1, 1926.

JUL -2 1926 ✓

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CONTINUITY OF
"WHEAT PRICE NOISE?" ✓ /

STitle NOISE DOESN'T JUST HAPPEN SOMETHING MUST PRO-
DUCE IT.

Scene #1 (Long shot) Garage in an alley between two
apartment houses. There are all sorts of explosions,
lines of vibrations and everything to indicate that
there is quite a bedlam going on in the garage. Out
on the fire escapes and protruding from windows are
people in night clothes shaking their fists and
threatening the man who awakens them with his noisy
car. There is a clothes line connecting the apart-
ments, across the alley. The clothes on the line
are in constant motion. The sun is seen coming up
over the house tops, denoting the hour.

STitle A MOTOR CANNOT GENERATE NOISE WITHOUT WASTING
POWER AND WEARING OUT PARTS

Scene #2 Close-up of garage, same as scene #1, but with
door open and the car in view, shaking, rattling,
jumping and in every way indicating that it is
"animated junk" and nothing more. The words; RATTLE,
KNOCK, CLINK, TAP, BANG, are coming from the car.

STitle THAT IS WHY SILENCE IS GOLDEN IN MORE WAYS THAN
ONE AND MOTORISTS EVERYWHERE ARE ASKING-

Scene #3 Front end of the Willys-Knight Car with the owner
standing behind same, another man is asking him;

IS YOUR SLEEVE VALVE MOTOR RUNNING NOW?

The owner pulls a medical stethoscope from his
pocket and after listening with it placed upon the
hood says;

YES IT IS.

Scene #4 A three-quarter view of the Willys-Knight Car
with text reading:

THE WILLYS-KNIGHT SIX

WITH A MOTOR YOU'LL NEVER WEAR OUT.

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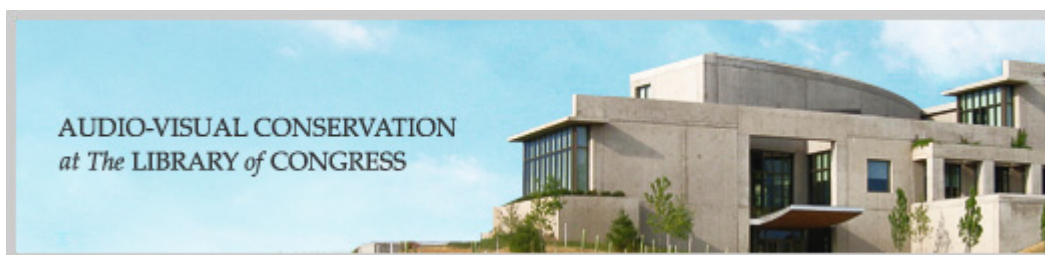
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